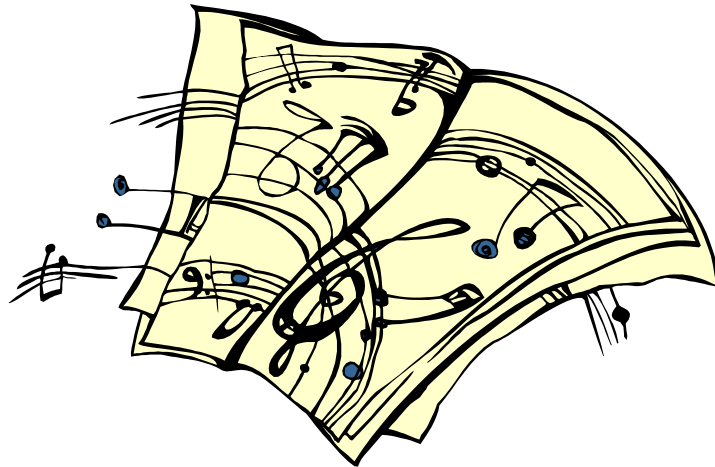




# MOUNT GRAVATT HIGH SCHOOL



## 2020 INSTRUMENTAL MUSIC HANDBOOK

Name: \_\_\_\_\_

Instrument: \_\_\_\_\_ Form class: \_\_\_\_\_

---

## **Aims of the Instrumental Music Program:**

- to give students the opportunity to learn musical instruments in group lessons
- to provide ensemble experience in one or more of the many school ensembles
- to give students the opportunity to develop performance skills
- to complement classroom programs in the development of music throughout the school
- to develop links between students and the wider community

---

## Important Message to Parents/Caregivers

Learning a musical instrument is a wonderful experience for any child. Research shows that music can also help your child learn a number of other valuable life skills. Music, as well as being an enjoyable mode of self-expression, contributes to intellectual and cognitive growth. Participation in group lessons and rehearsals also results in the further development of social and communication skills.

Students who learn to play music also develop better concentration, determination and perseverance. It is normal for your child at times to find it difficult to stay motivated. A sense of accomplishment comes from persevering through these challenges in order to achieve wonderful music-making. We would like to thank you for supporting your children in their artistic endeavours.

Looking back in years to come your children will thank you.

## Instrumental Music Staff

Mr Anthony Pirovich	Head of Department – Creative Arts
Mr Matthew Fellows <i>(Tuesday, Thursday and Friday)</i>	<b>Instrumental Music Coordinator</b> Instrumental teacher (Woodwind) Big Band Director Stage Band Director Year 7 Ensemble Director
Ms Helen Lowe <i>(Thursday)</i>	Instrumental teacher (Woodwind) Symphonic Winds Director
Ms Grace Liang <i>(Monday and Tuesday)</i>	Instrumental teacher (Strings) String Ensemble Director
Mrs Robyn Forshaw <i>(Friday)</i>	Instrumental teacher (Brass) Concert Band Director Brass Ensemble (TBC)

---

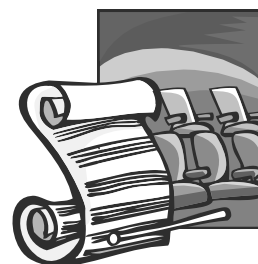
## **EXPECTATIONS AND REQUIREMENTS FOR INSTRUMENTAL MUSIC**

### **LESSONS:**

1. **Participation in an ensemble is compulsory** if you are having lessons. Unless the teacher decides that you are not at that level yet.
2. Each student **must** attend weekly lessons unless attending an exam or excursion or absent from school. (You are required to bring a note from your parents for all absences.)
3. Students who are absent for many lessons will be dropped from the program. Unless they have provided a legitimate reason in writing and signed by parents for each absence.
4. Students should **bring their instrument, tutor book, school music folder, all ensemble music, pencil** and eraser as well as their best behaviour to each lesson. You must purchase the required tutor book by Week 4 of Term 1.
5. **Students are required to maintain a regular practice routine and have short nails.** Complete practice chart each week and practice 5 x 30mins each week. A minimum 3 x 30 mins each week.
6. Students should have a music stand and a quiet place to practise at home.

### **ENSEMBLE:**

1. **Attend all rehearsals.** Written explanation, signed by one of your parents, is required for all absences.
2. **Attend all performances.** When in extreme cases this is not possible, written explanation, signed by one of your parents, is required not less than two weeks in advance.
3. **Prepare and learn your music outside rehearsals.** The rehearsals are to prepare our performances, not to learn notes.
4. **Keep your music in good condition.** Marks can be made in pencil only.
5. **Be seated and ready to rehearse** at the designated rehearsal **starting time**.
6. **Be responsible** in actively wanting to make your best possible contribution to the ensemble.
7. **Not talk and distract others during rehearsals.**
8. **Take note of all memos, letters, and notices and show them to your parents.**
9. **Bring your music** (in your school red folder), a pencil and eraser, to **every** rehearsal.
10. **Inform the music staff personally, if illness** or any other emergency **precludes your participation** in an event at the **last minute. A message via a friend is not acceptable.**  
(Please ask your parent/guardian to contact Mr Pirovich on: 3291 5222)
11. **Show courtesy and consideration** to the other members at all times.
12. **Always sit in the seat designated** by the Director.
13. Only change parts in the ensemble after consultation with the Director.
14. Consult with the Director and / or Mr Pirovich if you find that you must leave early from ensemble. A note from parent is required.
15. **Attend** the rehearsal if you are at school, **even if for health reasons** you are unable to physically play on a particular day.
16. **Stay until all pack up has finished.** A note from parent is required if you need to leave early.



## 2020 MUSIC DATE CLAIMERS

Date	Event	Ensemble	Location
Thurs, Feb 6 <sup>th</sup>	Yr 7 Assembly- collection of timetables ensembles distributed	-	Mt Gravatt SHS-Hall
Mon, Feb 10 <sup>th</sup>	IM lessons & rehearsals commence	All	-
Mon, March 9 <sup>th</sup>	Strings Workshop 2-4pm	String Ensemble	H Block
Fri, April 24 <sup>th</sup>	Anzac Day Ceremony	Symphonic Winds	Mt Gravatt SHS-Hall
Mon, April 27 <sup>th</sup>	Strings Workshop 2:30-4pm	String Ensemble	H Block
Fri, May 29 <sup>th</sup>	Instrumental Evening 1	All	Mt Gravatt SHS-Hall
Thurs, June 4 <sup>th</sup>	Fanfare	Symphonic Winds	Brisbane SHS
Fri, June 5 <sup>th</sup>	Fanfare	Big Band	Brisbane SHS
Fri, June 5 <sup>th</sup>	Grandparents Day	Small Ensembles	Mt Gravatt SHS-Hall
Sat, July 25 <sup>th</sup>	Mt Gravatt Show	TBC	Mt Gravatt Showgrounds
Tues, July 28 <sup>th</sup>	Big Band & Stage Band Workshop	Big Band & Stage Band	H Block
Fri, July 31 <sup>st</sup>	Concert Band Workshop	Concert Band	H Block
Thur, Aug 6 <sup>th</sup>	Symphonic Winds Workshop	Symphonic Winds	H Block
Mon, Aug 17 <sup>th</sup>	Strings Workshop 2:30-4pm	String Ensemble	H Block
17-24/8	Gold Coast Eisteddfod	TBC	HOTA, Gold Coast
24/8-1/9	Music Fest	TBC	Iona and Stretton College
Thurs, Oct 15 <sup>th</sup>	Instrumental Evening 2	All	Mt Gravatt SHS-Hall
Fri, Oct 23 <sup>rd</sup>	Presentation Evening	String Ensemble & Big Band	Mt Gravatt SHS-Hall
Thurs, Nov 19 <sup>th</sup>	Open Rehearsal	TBC	Mt Gravatt SHS-Hall

---

## HOW THE MUSIC PROGRAM WORKS

### Lessons & Performances

Students receive one instrumental lesson each week in school time. Lessons are on a rotating timetable system so that different lessons are missed each week.

Make sure you check your lesson time on the Instrumental Music notice board outside H5 before school on the day of your lesson. If you are unable to make it to a lesson or rehearsal see your teacher as early as possible so that alternative arrangements can be made. If this is due to an assessment item, you are required to complete the purple slip and hand this to your teacher **before** school commences.

### What to bring to each lesson:

- Instrument
- Instrument accessories (*see Instrument specific requirements p 7-9*)
- Tutor book
- Music folder with all lesson and ensemble music (*The school provides this folder*)
- Student planner
- Pencil and eraser

### Ensembles

Mount Gravatt High School offers students a number of ensembles including:

Monday	Tuesday	Wednesday	Thursday	Friday
	Year 7 Ensemble 7:30-8:40am H8		Symphonic Winds 7:20-8:40am H8	Wind Ensemble 7:30-8:40am H8
				Big Band 7:30- 8:40am H14
String Ensemble 2:50-4:15pm H8			Stage Band 2:50-4pm H14	Percussion Ensemble H8 3:00-3:30pm

We also run some additional, small ensembles i.e. Flute Trio, Clarinet Ensemble, etc.

Ensembles rehearse once each week, either outside school time or during lunch. Participation in at least one ensemble is mandatory.

---

## **ENGAGEMENTS AND ABSENCES**

In order to provide the best possible musical experiences, 100% commitment is required from all students. Performances and events are listed in the school calendar, school newsletters and on the Instrumental Music notice board. It is a requirement that students of the music program are available for all events throughout the year. Students are expected to attend every lesson unless exam, excursion or absent from school.

If a student is unable to attend a performance, lesson or rehearsal the teacher should be notified as early as possible with a note from the parent/caregiver. If absence from a lesson or ensemble rehearsal is due to an assessment item, students are to complete and return a purple slip to their teacher before school. Students are able to access these slips at H Block. Parents will also be notified of any unexplained absences from lessons or ensemble rehearsals. (... too many absences, without legitimate reason will be dropped from program).

## **MAINTENANCE AND INSURANCE**

Students should ensure that instruments are well-maintained by following a regular care and maintenance routine. Instruments should be serviced every year to keep them performing at their best. School instruments damaged through normal use are repaired by the school at no cost to the borrower. Damage resulting from carelessness or neglect is the student's responsibility.

It is also highly recommended that parents/caregivers obtain insurance for their child's musical instrument/s regardless of whether they are borrowed or privately owned. Many household insurance companies offer "away from home" cover as part of an existing policy, at little or no extra cost.

## **BORROWING SCHOOL INSTRUMENTS**

A small number of instruments are available to hire from the school on the provision that after one year an instrument will be purchased or hired. Larger instruments including Tuba, Euphonium, Baritone Saxophone and Double Bass may be borrowed for longer than one year as they are more costly. A hire fee is charged to keep instruments in good working order.

## **LEAVING THE PROGRAM**

Students accepted into the program are expected to participate for a three year period. At the end of this three year period students will have the option to continue for another period of the same time. To ensure the high quality of the program is maintained, parents must inform the Performing Arts Head of Department in writing, if they are withdrawing their child from the music program by completing an INTENT TO WITHDRAW document outlining the reasons for leaving. Following this an interview with the school administration may also be requested. Should you leave mid-term, no refund of fees is available. Levies are also non-refundable.

---

## STUDENT REQUIREMENTS - INSTRUMENTAL MUSIC

### PERCUSSION

To enable as many students to experience Instrumental Music as possible, lessons are organised on a group basis. Schools provide a lot of percussion equipment necessary for a Band Program, quite often amounting to thousands of dollars. Each student will receive instruction, over a period of time, on all of these instruments.

To ensure successful lessons, good home practice, enjoyment and rapid progress, the following equipment is required from the commencement of lessons:

Tutor Book (as specified by the teacher)

Red/black music folder (provided by the school) with all lesson and ensemble music

Music Stand (for home practice)

Drum Sticks

Practice Pad

Glockenspiel Mallets (an inexpensive brand is fine)

Exercise Note Book and 2B Pencil

Drum Kit (optional)





---

## STUDENT REQUIREMENTS - INSTRUMENTAL MUSIC

### STRINGS

As part of the Instrumental Music Program, students have the opportunity to learn one of the following stringed instruments:

VIOLIN, VIOLA, CELLO and DOUBLE BASS.

To ensure continued improvement and enjoyment, the following equipment is required at every rehearsal and lesson.

Instrument

Rosin

Set of spare strings

Soft cleaning cloth

Music Stand (for home practice)

Tutor book - Essential *Elements 2000* (Book 1 or 2 or 3) as specified by teacher  
- AMEB Grade Book (as specified by teacher)

Red music folder (provided by school) with all lesson and ensemble music

Manuscript notebook

Pencil and eraser

Shoulder rest (for violin, viola)

End pin holder (for cello, double bass)



---

## STUDENT REQUIREMENTS - INSTRUMENTAL MUSIC

### WOODWIND AND BRASS

Students require the following at all rehearsals and lessons:

- Music book *Accent on Achievement* (Book 1 or 2 or 3) as specified by teacher, pencil, rubber
- Red music folder, provided by the school, with all lesson and ensemble music

#### FLUTE

polishing cloth  
cleaning rod/cloth



#### CLARINET & SAXOPHONE

polishing cloth  
cleaning swab  
cork grease  
reed holder  
reeds (size specified by teacher)



#### TRUMPET, BARITONE, EUPHONIUM, FRENCH HORN & TUBA

valve oil  
slide grease  
mouthpiece brush  
cleaning cloth  
cleaning snake brush



#### TROMBONE

small spray water bottle  
trombone slide cream  
tuning slide grease  
cleaning snake brush  
mouthpiece brush  
cleaning cloth



COPY

# Mount Gravatt High School Music Program

## IM Contract - 2020

### Conditions for Participation

In order to participate in the Instrumental Music program students must agree to the following conditions:

- Students are to attend all rehearsals, lessons and performances with punctuality
- Students must maintain a consistent home practice routine
- Students will complete all work set by the instructor or ensemble director
- Students are to bring all equipment needed for lessons, rehearsals and performances
- Students will take care of instruments, music and any other equipment loaned to them at all times
- Students must ensure that they help set up and pack away equipment for all rehearsals and performances
- Students are to act sensibly and responsibly at all times while representing the school
- Students understand that the commitment to the program is for a 6 year period with a flexible arrangement for years 10, 11 and 12.

I, \_\_\_\_\_, understand and agree to all of the  
STUDENT NAME

conditions outlined above and would like to be involved in the Instrumental Music program at Mount Gravatt High School in 2020. I also understand that non-compliance with the conditions of this agreement may result in exclusion from the Instrumental Program.

\_\_\_\_\_  
STUDENT SIGNATURE

\_\_\_\_\_  
DATE

\_\_\_\_\_  
PARENT/CAREGIVER SIGNATURE

\_\_\_\_\_  
DATE

---

# 2020 MUSICAL INSTRUMENT LOAN AGREEMENT

An Agreement between MOUNT GRAVATT HIGH SCHOOL and

**Parent/Caregiver:** \_\_\_\_\_  
*(Name in full – please print)*

the Borrower of the musical instrument described below for use by the following student:

**Name:** \_\_\_\_\_ **Year Level:** \_\_\_\_\_ **Form:** \_\_\_\_\_

## INSTRUMENT DESCRIPTION

**Instrument:** \_\_\_\_\_ **Brand:** \_\_\_\_\_

**Serial No:** \_\_\_\_\_ **EQ No:** \_\_\_\_\_

**Accessories:** \_\_\_\_\_

## CONDITIONS

1. The instrument remains the property of the school.
2. The period is from the date of issue until the final date of the same year.
3. The instrument must be returned on the last day of the school year for the year level.
4. The instrument is for the sole use of the student specified in this agreement and is not to be used by any other person.
5. If, in the opinion of the teacher of the instrument, a student is not carrying out responsible practice, the Agreement may be terminated.
6. If the student does not observe school policy on attendance at ensemble or lessons, the Agreement may be terminated.
7. The instrument is only to be used in conjunction with school activities unless permission has been granted by the school.
8. The borrower is responsible for the care and proper use of the instrument and must pay for a replacement should it be lost or for the cost of repairs should it be damaged.
9. Should the instrument be lost or damaged the borrower must immediately report this to the school.
10. A service charge for the use of the instrument of **\$100** per annum will apply.
11. The borrower may include the instrument in household contents insurance.
12. Should the borrower be in breach of any of the terms and conditions of this agreement, the school may terminate the loan of the instrument.
13. The school may, periodically, recall the instrument for inspection and service.

Date of Issue: \_\_\_\_\_ / \_\_\_\_\_ / 2020

**Ross Robertson**  
(Principal)

## ACCEPTANCE

I have read and I accept the terms and conditions of this Agreement, as set out above, and am aware the school will invoice me for a **\$100** hire fee.

Student: \_\_\_\_\_

Parent/Caregiver \_\_\_\_\_

Date: \_\_\_\_\_

---

<p style="text-align: center;"><b>Strings Ensemble, Concert Band, Brass and Wind Ensemble Performance Dress Requirements</b></p>
--

To ensure we all look wonderful both individually and as a group, please ensure you wear the following to all formal performances:

- Red band tie (supplied by your IM teacher). If unsure how to tie it up, look up a YouTube tutorial.
- White collared long-sleeved shirt
- Long black dress pants (not jeans) or a long black skirt (girls only 😊)
- Black socks or stockings
- Neat, clean, black dress shoes

If you are not sure if something you own is suitable, please bring it in and show one of the music staff to check.

The Uniform shop can order in the white shirt and black pants for you. Place your order with them by Easter on 32915209 or [mghsuniform@hotmail.com](mailto:mghsuniform@hotmail.com)